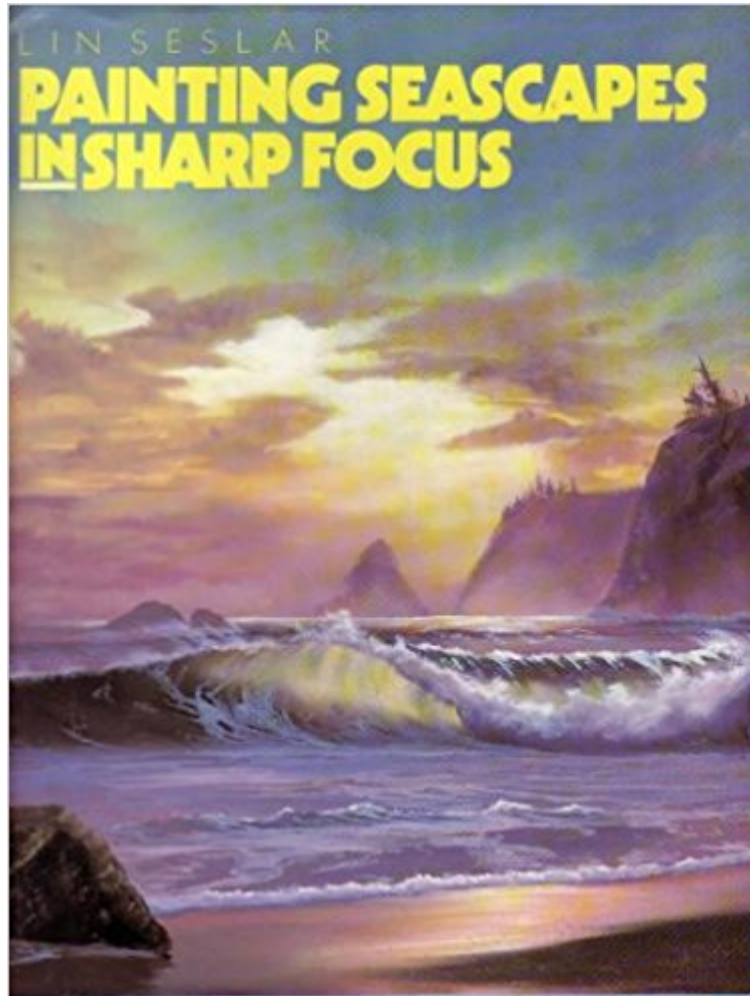




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Painting Seascapes In Sharp Focus



Synopsis

In this book Lin Seslar shows how to paint in oil very detailed, sharply focused images of the seashore in an almost photographically realistic manner. Seslar covers in 53 brief chapters virtually every aspect of painting seascapes. The chapters are organized into four key sections that make it easy for you to absorb and practice the material. You will learn how Seslar's sharp-focus technique differs from traditional painting methods through her use of well-defined edges, thin glazes on smooth-surfaced panels, and carefully considered contrasts between pure and grayed color and between light and dark values to convey that 'real' feeling. You'll also find complete information on what materials Seslar uses, and why. The second section shows you in step-by-step detail how to paint all the elements of a seascape, including skies, headlands, the horizon, distant water, major waves, rocks, and surf. Next Seslar examines a series of completed paintings, showing through instructive close-ups and helpful commentary how to simplify complex subjects, select a point of view, create a visual flow, and dramatize a scene. In the final section you'll learn how to transform a photograph into your own beautiful painting.

Book Information

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Customer Reviews

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A very good book about painting seascapes like beaches, waves, seabirds, shells, rocks, sea oats and grasses. It contains a lot of photos and nice paintings of seascapes. But there are no step-by-step demonstrations and the paintings and some photos could be bigger and brighter and therefore the description texts shorter.

This is wonderful illustrated; and for me actually gives the detail on how to decide on colors for sky and water and fallow through. I use this book for getting going which is where I was stalled and then work with E. John Robinson books to create oceanscapes. This is an older book, yet excellent.

this book is one of my most prized "how to" art books in my library. I have used it in classes that I teach, given it as gifts and highly recommend it to anyone who wants to paint ocean/beach scapes.

Lovely step by step painting instruction in color plates.

Detailed instruction in the painting of seascapes and the techniques in the painting of breaking waves and surf. A must have book for the beginner in seascape painting.

I've seen this book for several years but never had the time to paint again. - Now that Im retired, I'm looking forward to getting back into some serious painting.

Excellent book on painting the sea & beaches; one of the best books around for an explanation of colouring the waves & the ocean; Loved the colours.

I purchased this book due to the excellent illustrations of the author's work, but the text is minimal

and not sufficient as to the description of the techniques employed by the author in creating his sharp focus paintings. The few demonstrations, and I mean few, are limited and for the price I paid for the hardcover when this book came out not worth it. There are better books out there on painting seascapes such as John Robinson's book.

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